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HIGHLIGHTS OF QUALIFICATIONS

- Hold a valid BC teaching certificate (TRB) and an Alberta Permanent Teaching certificate
- Bachelor and post-graduate degree in Music Education
- Successful track record of more than 15 years of teaching music at elementary school level in Canada
- Highly experienced in conducting choirs and teaching Orff instrumental, Hand bell choirs and Recorders
- Demonstrated success in organizing Christmas Concerts, Talents Shows, and special events
- Fluent in English and Chinese Mandarin languages
- A culturally sensitive professional with patience and caring demeanors
- A supportive team player with a positive attitude; highly organized and committed
- An accomplished artist in spearheading multicultural performance productions across the country and between countries

EDUCATION BACKGROUND

Credit Courses for Professional Development	1996 - 2003
Department of Elementary Education, University of Alberta, Edmonton, AB, Canada	
Graduate Studies majoring in Music Pedagogy	1985 - 1987
Shanghai Conservatory of Music, Shanghai, P. R. China	
Bachelor of Education majoring in Music Education	1978 - 1982
Department of Fine Arts, Shandong Teachers' University, Jinan, Shandong, P.R. China	

EMPLOYMENT HISTORY

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| Music Specialist At Pythagoras Academy, Richmond, Canada | 2015 - Present |
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- Teach grade K-7 on music theory, instrumental (Orff, Hand bell, Recorder, Keyboard) and vocal techniques, and directing choir.
 - Teach the music interest club weekly after school
 - Directed and organized the 2015 Christmas concert that was well recognized by parents and staff.
 - Organized students performance in various school activities such as holiday celebrations, open houses, and talent shows.
 - Effectively communicate with parents and collaboratively work with room teachers and school administrative team

Music Specialist in Vancouver Talmud Torah, Vancouver, Canada 2014 - 2015

- As the music specialist, Mr. Zhang's work included teaching grade K-7 on but not limited to music theory, instrumental (Orff, Hand bell, Recorder, Keyboard) and vocal techniques, directing choir, and musical productions.

Music Teacher in Edmonton public schools, Alberta, Canada

Esther Starkman School 2010 - 2014

Tipaskan / Lauderdale Elementary School 2006 - 2009

Mount Royal / Newton Elementary School 2002 - 2005

- Successfully created Christmas concerts held in the Francis Winspear Centre for Music (awarded "Performing Arts Centre of the Year" in 1999 by the Canadian Session and Touring Industry) and the North Jubilee Auditorium. Involved in work not only on teaching music and conducting choir performances of over 400 grade 2-5 students, organization of rehearsals, creating programmes, but also on in communications and negotiations with theatre staff, and stage/lighting design. Being one of the few music teachers who are capable of bringing school Christmas concerts to theaters and giving students true music experiences in the world-class concert hall. Received excellent feedback from both parents and colleagues, and praises from the school trustee that "that was the best school concert I have ever seen".
- Used high techniques in teaching, including internet research in composition and composer study, report and comment of students' performance using online system, and use of Smart Board and PowerPoint presentations.
- Taught various instruments such as Orff, Recorder, and Handbell Choirs.
- Ability to write music for classes when needed so students can play multiple instruments with music written for their specific level of performance.
- Created annual plans for grades K-6 and set annual goals for each grade.
- Used a variety of instructional methods to help students learn about the wonders of music and ensured every student an enjoyable experience in music learning.
- Created music room activities that require students to think and share as well as participate in performance activities that are differentiated to students' needs.
- Brought students to perform in community performances and exposed students to high-quality performances of professional artists which broadened students' vision.
- Have good classroom management skills and be able to support student learning with firm and friendly boundaries.
- Contacted and communicated with parents efficiently.
- Mentored a young colleague as he began his music career.
- Received Province of Alberta Excellence in Teaching Semi-finalist Award in 2012-2013 school year, nominated by a parent.

Chinese Language Arts (Mandarin) Teacher 2000 - 2001

Kildare Elementary School, Edmonton, Alberta, Canada

- Taught Chinese Language Arts (Mandarin) to Grade 2-4 students.
- Inspired students' learning by use of interesting legends and stories from China.
- Arranged field trip and invitation of special guest teachers.

Substitute teacher for Music and Chinese Language Arts 1999 - 2000

Edmonton Public Schools, Alberta, Canada

- Taught Music or Chinese language Art as needed, using own or designated course materials.
- Been very flexible with time and schedule with ability to deal with unexpected situations and assignments.

Branch Teacher with Conservatory of Music 1995 - 1999

Alberta College, Edmonton, Alberta, Canada

- Taught piano lessons to students from Gr 1 to Gr 12 in Royal Conservatory of Music.
- Provided monthly recital for students to gain stage performing experience.
- Trained students for competition, music festivals, and Royal Conservatory Exams.

Music Instructor (part-time) 1994 - 1995

Irene Besse Music School, Edmonton and Calgary, Alberta, Canada

- Taught students of different music levels and different age groups from young beginners to advanced adults.

Piano Accompanist

Alberta Ballet Company and School, Calgary, Alberta, Canada

1991 - 1993

Decidedly Jazz Dance Works, Calgary

Faculty of Extension, University of Alberta, Edmonton

1990 - 1991

Ballet North Company, Edmonton

Alberta School of Ballet, Edmonton

- Served as a pianist with a wide repertoire, selected classical music repertoires for dance.
- Rehearsal with professional artists from ballet companies.
- Improvised music on piano for training classes.
- An official accompanist for Royal Academy of Dance Examinations.

Chinese Language Arts (Mandarin) Teacher 1989 - 1990

Regina Chinese Language School, Regina, Saskatchewan, Canada

- Taught children to speak and write in Chinese.
- Brought Chinese culture elements into children's learning.
- Collaborated with school staff on setting up school's culture events and learning activities.

Piano Instructor 1985 - 1988

Shanghai Conservatory of Music, Shanghai, P.R. China

- Assist professor in teaching university music-major students in Piano Study.
- Played as an accompanist as needed in students' recital such as concertos.

Lecturer in Piano Performance 1982 - 1985

Shandong Institute of Fine Arts, Jinan, Shandong, P.R. China

- Created annual plans and syllabus, and set goals for students in piano major.
- Explored and arranged students' performance activities so they had chances to perform and gain experience in professional events.
- Taught chamber music associated with string instruments or Chinese ethnic instruments.

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- Team work with the music department on curriculum design to provide best music education for students.

SELECTED ARTISTIC WORK (a full list of artistic work enclosed separately)

Selected Recent production: Artistic Director for the 5th (2015) and 6th (2016) “Chinese Children's Small Golden Bell Music Contest”; Artistic Director & Stage Director for the “In concert: The night of Sleepless” on April 8, 2017 concert in the Bell Performing Arts Center. Artistic Director for "Spring China at White Rock" on January 23, 2016 and Stage Manager & Lighting Designer for "The Night of Rock Mid-autumn Jubilation" on September 19, 2015 at the Bell Performing Arts Center;

Producer and Artistic Director of over 35 multicultural shows and performances, including the first Chinese culture show on stage in Edmonton “The night of Yellow River” [1997], “Chinese New Year Gala” [1998, 1999, 2006], community celebration performances in multiple years, and concert for special events such as the “China Quake Relief Concert” [2008] that raised money for rebuilding schools. Co-Artistic Director and Stage/lighting Designer for over 10 international culture exchange performances in Canada. All these involved top professional artists from China and some involved also local artists.

Main organizer and coordinator for international tour projects by bringing Canadian artists and companies to China that build bridge between Canada and China through Culture, including Alberta Ballet, Edmonton Ballet North, Cheremosh Ukrainian Dance Company, and hip-hop dance studio 3rd Street Beat.

HONOURS AND AWARDS

- Excellence in Teaching semi-finalist, 2012-2013 school year, Province of Alberta, Canada
- 2010 RISE (Recognizing Immigrant Success in Edmonton) Award in Arts in the city of Edmonton, Alberta, Canada, been the only one person received this award in that year
- Interviewed and reported by Edmonton Journal 1998-02-01, 1998-02-16, 1999-09-29 in the city of Edmonton, Alberta, Canada
- Exclusive Artist Interview by Arts QUEST (Alberta Foundation for The Arts) Spring 2004

PROFESSIONAL AFFILIATIONS

- Holder of Permanent Teaching Certificate with Alberta Public Schools, Canada
- Member of Orff of Canada
- Member of Hand bell Canada
- Member of Royal Conservatory of Music, Canada
- Artistic Director of Edmonton Chinese Arts Society, Alberta, Canada
- Solo Pianist and Piano Accompanist